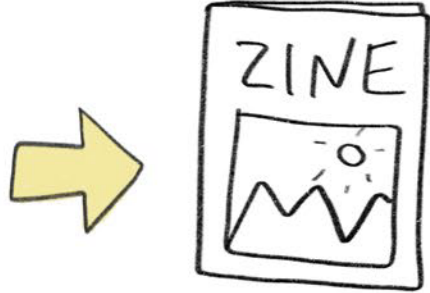


BAYLEAF HISTORY

Long long lonnggg ago, around twenty-five years before any of us were born, the first edition of the Bayleaf newspaper came out in 1985. The newspaper can be seen in the images below. Although overseen by a teacher (Mr Richmond helped cover some of the very first editions), it was entirely student written, and majorly student read. The newspaper would cover formal, clubs, sports events, travel and include an ask forum called Dear Aunt Gerty, horoscopes and music reveiws. It went through many iterations - such as a booklet in 2014-2019 and this year it's back. We introduce to you: The Bayleaf 2.0. smaller but just as good.

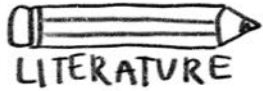
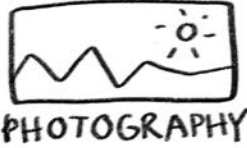


OUR PLAN:

EVERYONE CAN JOIN



Bayleaf@bayfield-high.school.nz
or chat to Zoey at school



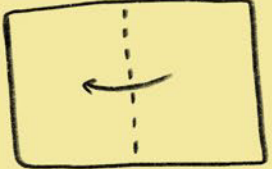
AND MORE!

BIWEEKLY

March							
M	T	W	T	F	S	S	
		☆					
		☆					

HOW TO ZINE:

① fold in half



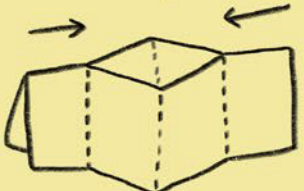
② fold in half (again)



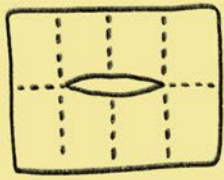
③ fold in half (again again)



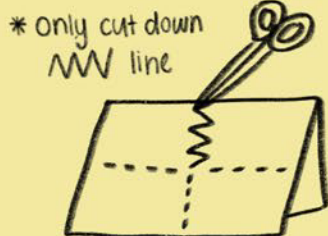
④ fold it in half and push together



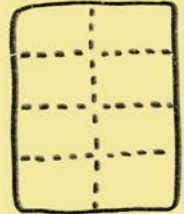
⑤ unfold, it should look like this:



⑥ fold in half + cut center



⑦ unfold



Coffee Machine Review

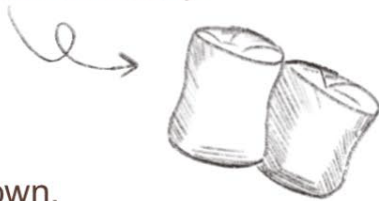
Late last year, the staff said goodbye to the drip coffee maker of old and hello to the swanky space age automatic barista machine of new. Although drink variety may have increased sevenfold, the beverage quality remains uncertain. We sent our correspondent, Barry Star, to investigate.

Chocomilk

Who the flip calls a hot chocolate a chocomilk.

Sorta chocolatey, but nothing special here apart from being rather watery.

3/5



Long black

More like long brown.

Interesting, viscous yellow froth!?

Would have been a 1/5

but having caffeine bumps

it up ½ a point.

1.5/5



Chai

Kinda smells like soap

Puddle colour

Too much water,
not enough milk and
suboptimal chai flavour.

Very hot.

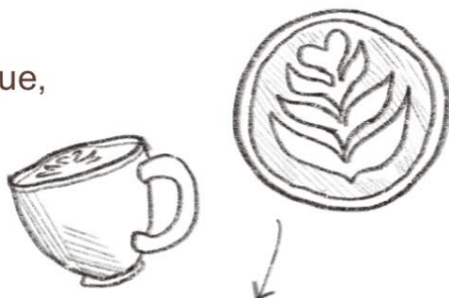
2.5/5



Hot water

Burnt my tongue,
not sure why.

2.67/5



Flat white

"It's alright." "I've had worse." - Mr. Jones on his fourth coffee for the day at 11:04 am

3/5

Espresso

Not actually that bad of a drink

Very strong, has sweet notes.

If you're a caffeine deprived teacher looking for a hit, drink this.

3.5/5



Mochaccino

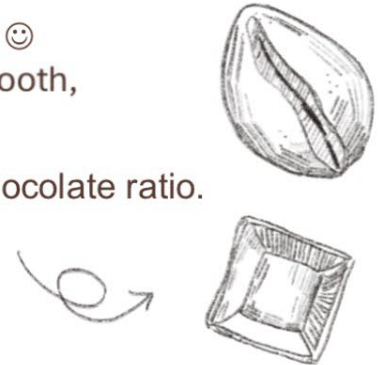
Surprisingly good ☺

Luscious and smooth,
dreamy texture.

Good coffee to chocolate ratio.

Recommended.

4/5



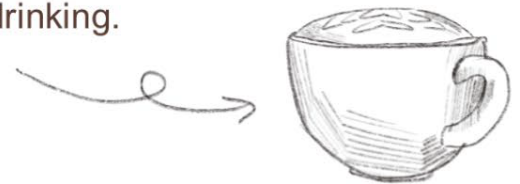
Cappuccino

Way too frothy. Hard to get to the coffee.

Good mouthfeel, average taste.

Mix before drinking.

2.5/5



Milk

Very milk powder-esque.

Same oddly viscous froth.

Must have something weird in it.

1/5



General comment:

3 caffeinated teachers/ 5 disasters avoided

Tips to get into the staff room and try it yourself:

- Look confident, maybe hold a clipboard
- Say you're on an errand for Mr. Townsend
- Just full send and see what happens
- Sneak into a post-assembly morning tea

By Barry Star





ALBUM | GRACE REVIEW | ALEX



Head on the door, The Cure
30 August 1985 10 songs



The Cures sixth studio LP, The Head on The Door (1985) is what I am inclined to (almost) call a perfect Cure album. It blends the dark, atmospheric sound the band were known for with brighter, more poppy elements making the album more radio friendly. The opening track "Inbetween Days" is one of their most popular songs, and a standout track for me. It showcases an array of instruments that blend soooo well together! I personally really love the jangle pop and lively synths, they contrast the somewhat depressing lyrics really well! (LOL) #yesterday I got so old I felt like I could die....Other than the second single, and fan favourite from the album "Close To Me", another track I adore is "A Night Like This." A totally underappreciated Cure song, where Robert Smiths vocals cut through passionately like a knife as he describes the breaking point of a relationship. Aghhh its so good I could literally inject it into my veins. My only critique of this album is the song "Screw"..... it is weirdly funky and just doesn't match the vibe of the rest of the album, and lyrically isn't anywhere near as strong. Sounds like a cheese grater imo. But overall, the album is brilliant!! 8.5/10 from me xxxxx

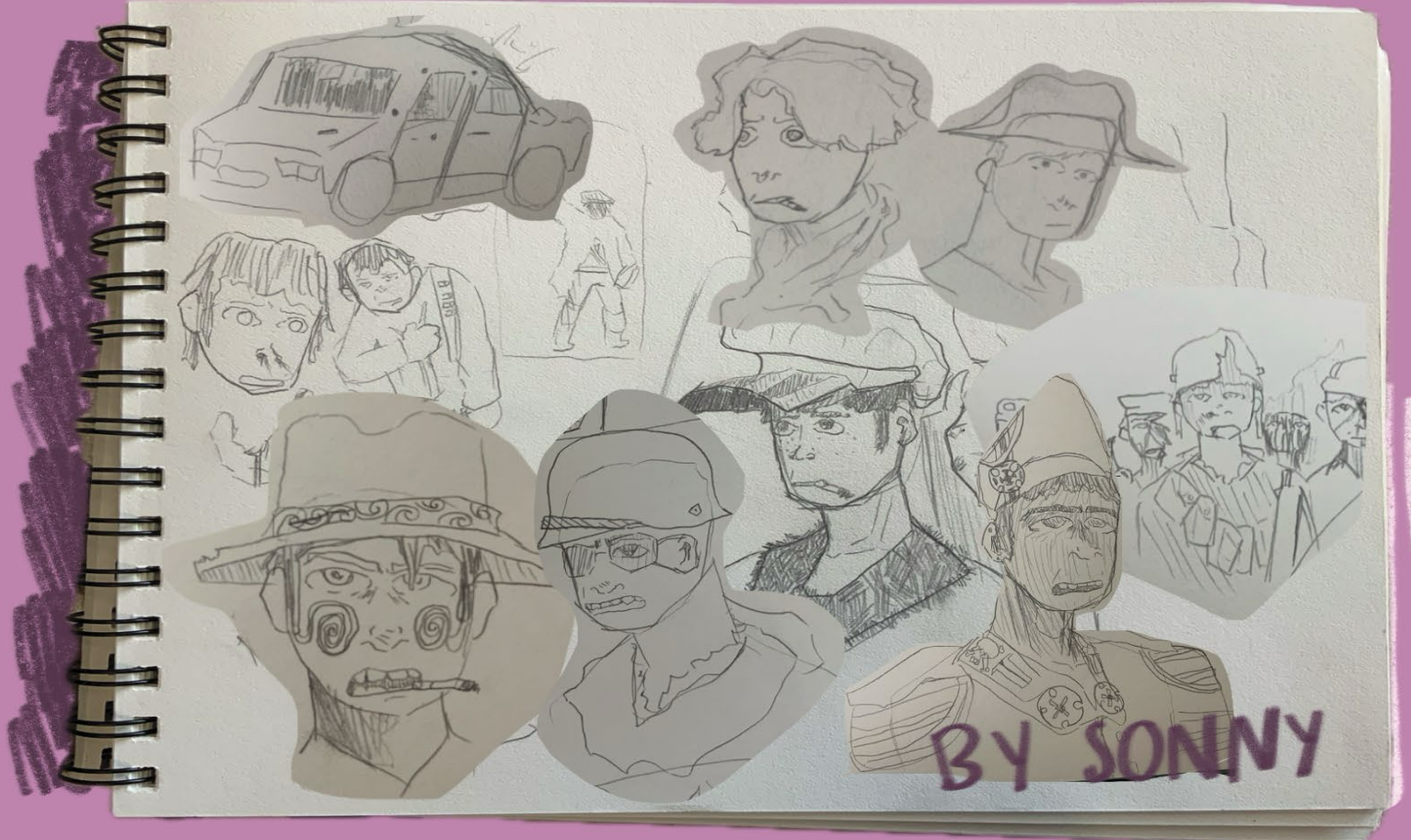
I am really happy to have introduced Alex to The Cure. And if youre sad def give this a listen.

8.5/10

I hadn't heard any of The Cure's stuff until Grace sent me the album, which she picked because it was released around the same time the very first Bayleaf was printed. Even to this day, The Cure has a devoted following, and sits at around 300th in the world on the Spotify charts. It is possible that more slightly depressed bayfielders are listening to The Cure today than at the time of the album's release, as The Cure has only grown in popularity over the years. The album itself is not nearly as depressing as I expected however, and is apparently one of the band's more pop-focussed records, which shows on tracks like Close to Me or Inbetween Days, both of which are some of the most commercially successful from the band and have a unique simple yet catchy production. Overall I enjoyed the feel of the album, and some tracks like Push and A Night Like This stood out, and the quick spanish guitar on The Blood felt new and interesting as did the lyrics. Kyoto Song features some gloomy vocals of the sort I had imagined when I first played the album, along with a looping plucking guitar melody, which grew very repetitive, making it my least favourite on the album (Sorry Grace) There is a lot to like about the album, and as an intro to The Cure I wasn't put off, but I have a feeling that the band has more to offer than what was displayed on this LP.

6.8/10

A COLLECTION OF SKETCHES



SPOT THE TEN DIFFERENCES



HOROSCOPES



ARIES:

School: Focus your energy on one task, you'll likely get positive feedback.

Friends: You're leading the group; a message from a friend reminds you you're appreciated.

Love: Be direct, an honest conversation keeps things simple.

Challenge: Finish one task you've been avoiding.



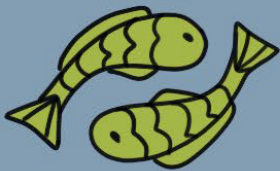
LIBRA:

School: Trust your judgement when making a decision about priorities.

Friends: Speak your opinion, your voice matters.

Love: A kind message or invite could shift things positively.

Challenge: Make one clear decision and stick to it.



PISCES

School: Pair your creativity with structure to stay on track.

Friends: A message or conversation reminds you you're valued.

Love: Small, meaningful gestures say a lot.

Challenge: Write your weekly tasks and tick them off.



SAGITARIUS

School: Trying a new approach could make learning more engaging.

Friends: An unexpected invite or new connection comes your way.

Love: Let things grow naturally, no need to rush.

Challenge: Start a new habit and keep it for two weeks.



AQUARIUS:

School: Share your ideas, you could be recognised for them.

Friends: Your perspective adds something valuable to your group.

Love: Connections grow through shared interests and conversation.

Challenge: Speak up once in class or a group.



SCORPIO:

School: Your attention to detail helps you understand things deeply.

Friends: Someone may open up to you unexpectedly.

Love: Honest conversation strengthens your connection.

Challenge: Have the conversation you've been avoiding.



CANCER:

School: A calm study space will help you focus and feel in control.

Friends: You support everyone, someone will check in on you too.

Love: A thoughtful message or gesture means more than expected.

Challenge: Do one thing each week just for yourself.



LEO:

School: Your effort is being noticed, keep showing up consistently.

Friends: Share the spotlight; it strengthens your friendships.

Love: A small compliment could turn into something meaningful.

Challenge: Publicly recognise someone else's effort.



CAPRICORN:

School: Your steady effort is paying off, results will show it.

Friends: Make time for people; someone may reach out to you.

Love: Focus on trust and consistency.

Challenge: Take a real break without multitasking.



TAURUS:

School: Your routine is working; a small change could improve your focus.

Friends: Your reliability is noticed, even if it's not always said.

Love: A relaxed, honest moment brings you closer to someone.

Challenge: Try a new study method or space.



VIRGO:

School: Stay organised, but don't let perfectionism slow you down.

Friends: Someone may come to you for advice or support.

Love: A small, thoughtful gesture will be appreciated.

Challenge: Submit something at "good enough."



GEMINI:

School: Follow through on one idea and complete it fully.

Friends: A spontaneous chat lifts your mood, just don't overbook yourself.

Love: Keep communication light and natural.

Challenge: Do one distraction free study session.



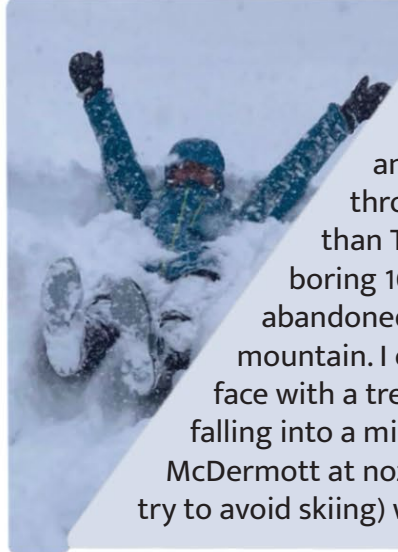
JA! POW

George Abbott and Lucy McDermott both spent their holidays in Japan to shred some pow. here's what went down:

Over the summer, I was lucky enough to embark on an incredible trip to Japan experiencing the amazing skiing. In my opinion the most incredible thing was skiing in and between the trees – but luckily not at. This



aspect led to some pretty fun adventures and good trekking for skis that were lost in the powder after some stunning crashes and although trekking uphill in the snow was not my favourite activity, it was worth it after getting to watch the fam wipe out. Although the most surprising thing was seeing George pop out of nowhere but at least I did not have to see him skiing, that would have been scary. I think by the end of it, I could have eaten my weight in noodles or this large potato thing that we had, which was nearly as tall as me – and I'll never forget the crepes that I somehow kept eating. Altogether a pretty banging trip – Lucy McDermott :)



Wassgood, bayfielders. These summer holidays, I was lucky enough to experience Japan's amazing food (7-Eleven), culture (7-Eleven), and, most importantly, snow (second only to 7-Eleven). On my trip, I cut up pow, bashed Jerrys, and ducked ropes in Nagano and Iwate prefectures. As well as ripping through Tokyos best climbing gym and crushing all the routes (better than Tomoa Narasaki trust) we then looked around at some pretty boring 1000 year old temples in Kyoto. During the trip, we found abandoned "guesto parking" - where we were the only 4 skiers on the whole mountain. I experienced crazy 2 second long face shots before coming face to face with a tree while my dad was constantly getting lost, crashing or even once falling into a mini crevasse. The only taint on the trip was running into Lucy McDermott at nozawa which was a real stinker but thankfully I didn't have to ski (or try to avoid skiing) with her. All in all great trip but now here I am back at school.



END
NOTE

KIA ORA, THANKS
FOR READING!
SCAN THE QR CODE
FOR ONLINE VERSION

