



edition
number
two

BAY LEAF

ASK NUKU

To ask Nuku a question and feature in the next edition, follow our Instagram: @bayleaf.bayfield

Will you reply?

No

Hi

How do I tell if i guy likes me

Who's i guy?

Best canteen special?

Felix's Pasta.
Detention if you dont agree

What's your best romantic advice Nuku? (Don't say pretending to be a duke)

1. be yourself
2. pretend to be a duke

Have you got fascinating rythm?

Check this out:
boots and cats and boots and cats

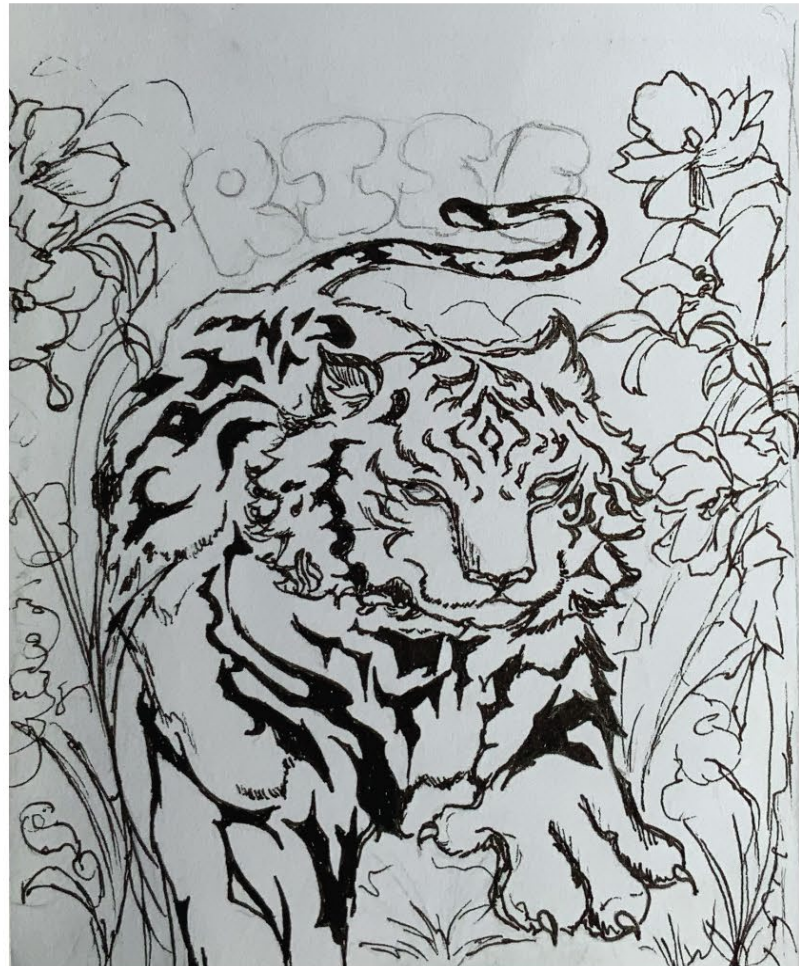
What do you think of the show this year?

Rythmically fascinating

What do you smell like?

I've been told I smell like goat??

ARTWORK



GREER HOLLAND

YR 11



Big Hut



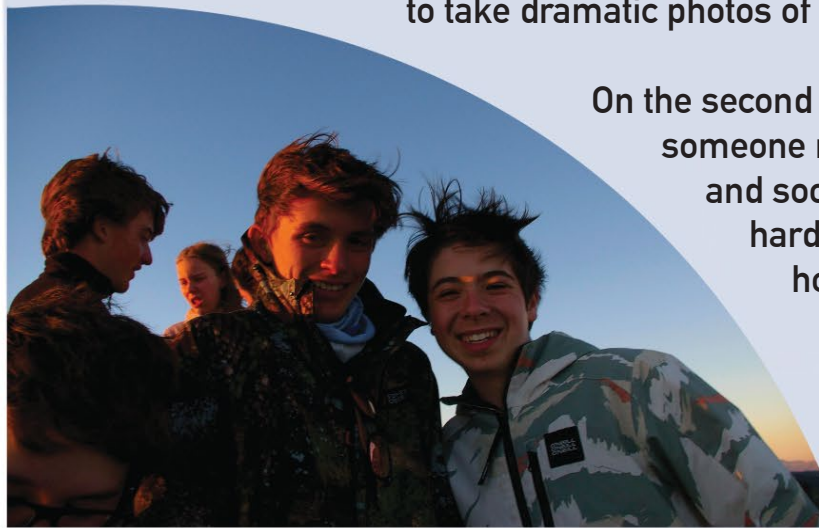
Harrison Diver, Danny Mills, and Felix Kaan tell us about their expedition with the tramping club:

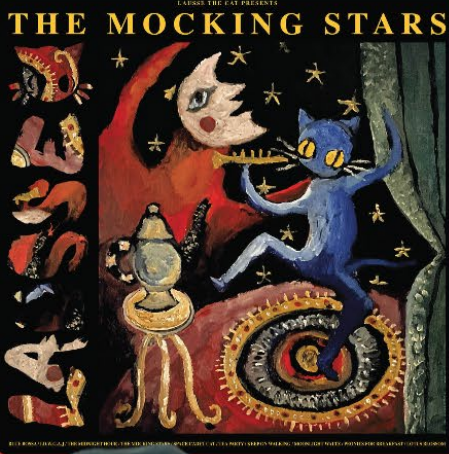
Hey Bayfield! A couple weeks ago the Bayfield tramping club went to the Big Hut tramp up in Middlemarch. If you're not a big tramping guy, Big Hut is a 2-day tramp where you walk up the mountain on the first day and sleep at a hut at the top, and on the second day return back down the mountain.

We started our journey around 8 o'clock as we vanned from Bayfield to our starting point near Middlemarch. Around 10 o'clock we headed up the hill. It was a slow but zig-zagging track that took us about five hours to get to the top. The views were amazing. The tramp cheerleader was Leo Douglas, with his unwavering enthusiasm (although dubious singing).

We reached Big Hut around 3 o'clock, settled in and had some fun games before making our own dinner (We had very spicy ramen). After dinner we headed back outside to take dramatic photos of the sunset from the top of the mountain.

On the second day, we got up extra early due to a certain someone regurgitating their ramen (Ahem, Harrison) and soon headed back down – it was almost as hard down as up – sore knees! It took three hours to get down, then we had a refreshing milkshake and pie before heading back to Dunedin.





ALBUM | GRACE REVIEW | ALEX

THE MOCKING STARS by LAUSSE THE CAT nov 6 2025

6.7/10

The Mocking Stars is an extremely imaginative jazz-rap album with really creative production, smooth vocals and an amazing album cover (lowk the highlight for me). At first listen, I didn't vibe with the album at all, the lyrics confused and didn't connect with me and I felt like the vocals were slightly stiff. But after reading up on the artist and his alter ego "The Cat" I learned that the album grapples with themes of loneliness and a lack of perspective, and with that context I started to understand the album better. I really enjoyed the aspect of the album which was very nursery rhyme like. It took me back to my childhood and those bedtime stories because of songs like "Moonlight Waltz." These songs had pretty xylophone parts and playful sax solos which were nice to the ear. I also loved "A Dour Sun" simply because the acapella style vocal sounded gorgeous and thick, yet the song was kinda humorous and very relatable lol. The opening track "Blue Bossa" sounded too dystopian in the beginning for me and throughout the song didn't have enough "oomph". I also reckon that some of the songs could've been a bit shorter such as "The Mocking Stars" and "Lotus Blossom." But overall, once I opened my mind a bit more to this very artistic album, I grew to quite like some of the songs and I appreciate the creativity. So thanks for introducing it to me Alex, though for me the Cure album does a lot more :)

9.5/10

Alright I picked this time. This one is weird; I won't lie, but I think it deserves more love.

Lause the Cat's first full length LP is a rich and layered project filled with fresh material to enjoy, telling a strange fairytale-ish story which follows the misadventures of a depressed alcoholic cat. While this might not sound like everybody's cup of tea, I genuinely recommend you give this a listen. The mellow flows over jazzy beats have some of the most layered and crisp production I have ever heard, and the album flits between genres and delivers a thematically rich and sonically remarkable work. All this is not to say the album is without its lows; there are lulls and lyrics which seem boring or ill thought out, but they are surrounded by highs which more than make up for them. The standout tracks are mostly limited to the first half of the album, the last half filled with good rather than great. I.D.W.G.A.J, and its build from lofi into an intense jungle-like symphony denouncing being employed is probably my favourite track on the album. The Midnight Hour is next in the tracklist and incorporates jazz and bossa nova. The record does play for a while, just over an hour of listening, and I am very well aware that this piece of melancholy bizarre British jazz rap may not be what many of you are in any way interested in. It is, however, a worthwhile listening experience - there is a lot to get out of this album and it could well be a starting point for getting into some different kinds of music.

AMNESTY

PERSONALITY TEST



HOROSCOPES



ARIES

Don't reply straight away. Waiting will make it work out better.



GEMINI

Stop taking the shortcut and go the long way. You never know what you might find.



PISCES

Avoid the colour orange.



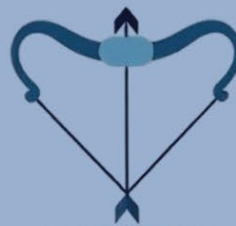
LEO

You'll open an app and forget why. Close it immediately.



CANCER

Avoid toasters from 6:17am to 7:01am.



SAGITARIUS

You'll go somewhere and want to leave. Stay anyway.



VIRGO

You'll notice a sound no one else hears.



CAPRICORNUS

Avoid laughing at a joke you don't understand. They'll call you out on it.



TAURUS

Try sharing your food for once.



AQUARIUS

Someone will act slightly off. Ignore it, it's not your problem.



SCORPIO

You'll make eye contact with someone at the wrong time. Break it immediately.



LIBRA

You might get money from somewhere you weren't expecting. Don't overthink it.

CROSSWORD

Z N H H K S C S X J H B K F E
 W C E R D O M S C Q J X C I J
 R F L E O O M E Z H Q Y N P C
 A W Y K L B K H C N I N H W O
 Z A I N Q I F C C R A E K U D
 B E L V A Q E U J E J M F D P
 I R X Y E Y F D J N G I Y H D
 L S E N A T O R I I U L M V I
 L Z X K X M C H H S X L K M L
 I H I X O F B I S D A I Q B Y
 E J J Q Y S P F Q I Z C U X L
 O P J C F Q N L M C V E N C U
 G D J S J H X V F Y A N Y J S
 W T O Y R T B Q K V K T M S X
 P D O B L A U I C N J K X I A

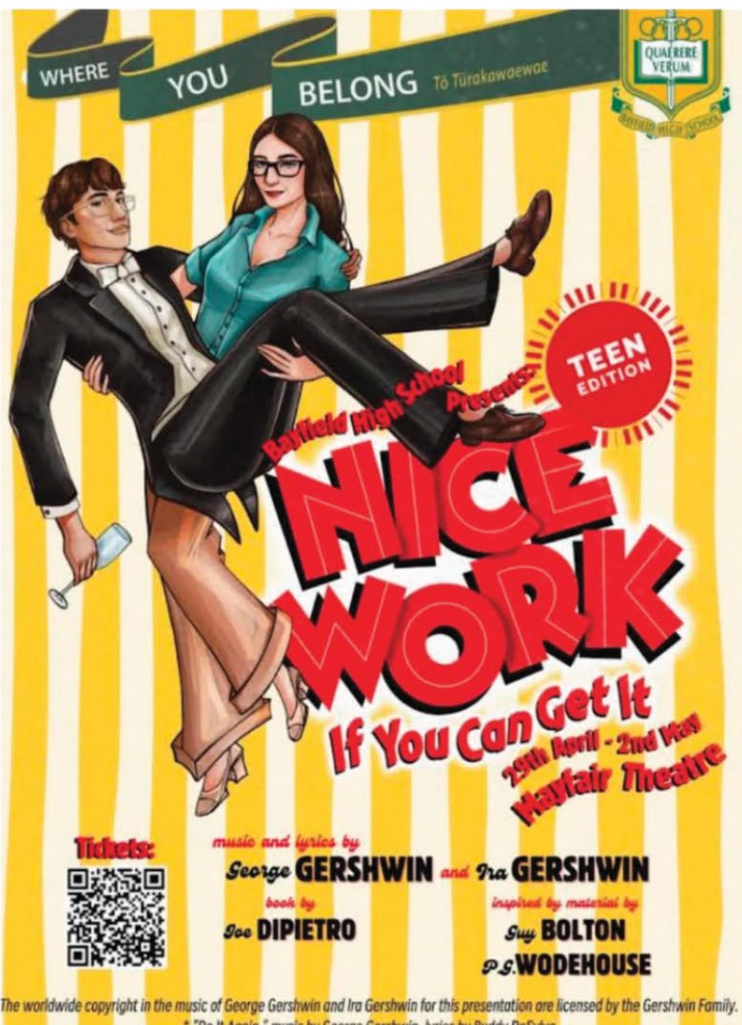
NICE WORK IF YOU CAN GET IT CHARACTERS

PLAYED BY
(NOT IN CROSSWORD)

- JIMMY JACK MARTIN
- BILLIE JASMINE MCPHERSON
- COOKIE MIA MICHALIK
- EILEEN LILY JONES
- DUKE NUKU RITCHIE
- DUCHESS MADELINE HAGE-SLEIMAN
- JEANNIE LUCY MCDERMOTT
- SENATOR ARCHIE VORGERS
- CHIEF MILLER CROOKS
- MILLICENT EMMA WHILES-HUMPHREYS

SPOT THE DIFFERENCE*

***Extremely Hard Edition**



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 * "Do It Again" music by George Gershwin lyrics by Budolph DeSylva

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NOTICES

JOIN HOPE GROUP

Meetings in T1
Monday and
Friday intervals

SCHOOL SHOW

theatretickets.co.nz
29 April - 2 May



DON'T MISS OUT!

Bootleggers, lovers, lies!



JUNE
19th - 21st



4 Hour Challenge

Get Planning

AMNESTY CLUB

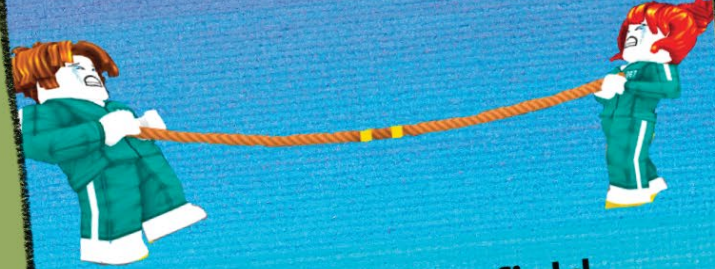
B15 monday lunchtimes

BAY LEAF ONLINE



Bayleaf.nz

Tug of War vs Teachers



come to inner field
this Friday 27th March
Lunchtime