

BAYLEAF



MCLAREN WINS LE MANS

KIWI INSPIRATION.

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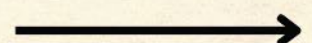


*FEATURE ARTICLE

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BRUCE MCLAREN

BY BEN B.



BRUCE MCLAREN



Do you know who Bruce McLaren was? No? Have you ever heard of McLaren Cars or the McLaren Formula 1 team? Well, guess who pioneered them - Bruce McLaren, a Kiwi boy with a big dream of becoming a world-renowned race car driver and passion engineer. This passion drove him to build his own team and cars, to dominate various motorsport championships throughout the 1960s, including Formula 1.

He was born in 1937 in Auckland, and at the age of just 14, he rebuilt an old, modified race car and entered his first race. At age 21 he went overseas to race in Formula 1, and the next year he won his first F1 race at age 22. With his hard work and determination, he soon founded his own team, Bruce McLaren Motor Racing Ltd, in 1963. His team had their first win in the 1968 Belgian Grand Prix.

McLaren's Formula 1 effort was immediately respected. The whole team clearly adored Bruce, who not only raced and ran the team but designed and engineered the cars, drove the transporter and swept the factory floor. As their boss, he led by example.

He had many racing highlights like winning the 1966 Le Mans 24-hour race with teammate and fellow New Zealander Chris Amon, as seen in the wonderful drawing on the front cover, and winning the 1967 and 69 Can-Am Championship in his own team cars.

Tragically Bruce was killed in 1970 while testing one of his cars on the Goodwood circuit at 32, which lost control when the rear body work detached and caused the car to spin at over 270 km/h and kill him instantly. A quote from team member at the time New Zealander Howden Ganley was "If Bruce had walked into the workshop one morning and told us we were all going to march across the Sahara Desert, we'd have immediately downed our tools and followed him." This showed how he led with respect for his team, even though he was the boss he was still their equal, working as hard as they did, getting stuck in, and showing true kiwi spirit.

His team deeply respected him and shared his vision and dreams. So, they returned to work the very next day, determined to honor Bruce by continuing to build McLaren cars. Through their dedication, they kept his dream alive and helped shape McLaren into the legendary company it is today.



STORY BY BEN BEVIN
COVER BY NORA DELANGE

ASK NUKU

To ask Nuku a question and feature in the next edition, follow our Instagram: @bayleaf.bayfield

Nuku how do you successfully throat sing?

Make a motorbike noise and when you can feel it in the back of your throat, force a tone through it until you feel your whole chest vibrating. Practice this in every class so your teachers know how amazing you are.

Favorite musical?

Nice Work If You Can Get It:)

Blah blah blah your... moon?

Wrong lyrics brudda

Why is George Abott so handsome?

Because of his majestic eyebrows

Can we do it (show) again??

Do what again?

Top album?

Songs and Demos
2015-2017

What is your favorite type of bread?

Bird Bread

How did it feel getting slapped on the last night?

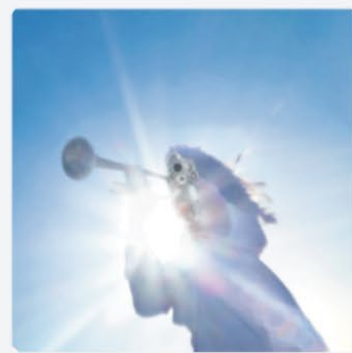
Terrific

PHOTOGRAPHY

DOMINIK MAYER YEAR 13



ALBUM REVEIW(S)



**GRACE'S ALBUM PICK:"
THE LION AND THE
COBRA BY SINEAD
O'CONNOR oct 1987**



**ALEX'S ALBUM PICK:
GETTING KILLED
BY GEESE sep 2025**

GRACE'S REVEIW

The Lion and the Cobra by Sinead O'Connor is an introspective and thematically and sonically cohesive, iconic and revolutionary piece of work. The atmospheric vocals in Jackie set up the album fantastically and the Celtic-ness of the songs (especially in Never Get Old), adds so much depth to the Irish/ Catholic culture (which is a main theme in Sineads discography). A highlight for me is Jerusalem, the haunting and catchy lead guitar line and the scream like vocals create a sensational listening experience. Not to mention the lyrics throughout the whole album are just impeccable, carefully crafted and each word strung with meaning. The jangly guitars on Mandinka, is another highlight for me. 1000000000/10 - this album added so much depth to my knowledge of history and religion and is a constant favourite of mine. # no skips

ALEX'S REVEIW:

On first listen, I wasn't super convinced. I think this had a lot to do with the fact that I was trying to write a report due the next day, and Sinead O'Connor isn't really for the background. Her voice, which is pretty irritating when trying to focus on evaluating the risks of climbing sites, commands an attention like few other singers I have ever heard. On Jerusalem, this is especially clear to see, and the chorus of just one word manages to say so much. Despite a lecture from Grace on the themes and cultural significance of the album, and multiple listens through, I don't fully know what the album is about. I'll leave it to Grace to fully unpack the themes of this LP, but what I can tell you is that it sounds amazing. 8.6/10

ALEX'S REVEIW:

Guitars, drums, bass and a singer. And also some keyboards sometimes. I had fully thought that not much new could be said that hadn't already with these instruments that have been so prevalent for so long. Geese proved me so very wrong, and not a moment on their most recent and most popular project yet feels dull. The album flits from mood to mood, never staying still for very long, and Cameron Winter's drone carries the LP through to its protracted conclusion with lyrics that manage to be funny and carry huge weight. I listened to this way too much to give it a reliable score out of 10, so whatever Grace rates it at I will accept as probably about right.

GRACE'S REVEIW

Getting Killed by Geese, is an album almost close to perfection. It's chaotic and very catchy. The album jumps between noisy art rock, and slower more emotional moments (yet it manages to never lose momentum) highlights like "Trinidad" "Taxes" and "Cobra" show off the bands creativity, while Cameron winters dramatic vocals make the whole thing feel intense yet kind of unpredictable. A highlight for me is the diversity yet sonic cohesiveness of the album, oh and "baby let me dance away forever" is ALWAYS stuck in my head. This album overall is amazing, and I'm interested to see how it holds up in the future, because I think it's some of the best music of our time. 9/10 from me :)

40 HOUR CHALLENGE

About:

The World Vision 40 Hour Challenge is a fundraising event for tamariki across Aotearoa. Students take on a challenge for 40 hours to raise money and awareness for global issues affecting children and communities.

This year, the money raised will support children in the Solomon Islands, where rising sea levels are affecting crops and leaving many families malnourished. The challenge will run from June 19th to June 21st.

How to Sign Up:

If you would like to participate, please message Mr Goodwin on Teams to be added to the chat and stay notified of upcoming meetings and events. To register with Bayfield online, go to the 40-Hour Challenge site, sign up with your school email and then search for the Bayfield fundraising page (shown below). Press the Join team button, and you're in! This year, we have teacher incentives for the number of students who register online. For the first 50, Mr Goodwin will wear a funny wig for a day.

Challenges Ideas:

- 40hrs no eating
- 40hrs offline
- 40hrs no talking
- Bake 40 treats
- 40hrs no furniture
- 40hrs 40 music pieces
- 40hrs 40 km
- 40 acts of kindness
- 40hrs no car
- 40hrs plant 40
- 40hr DJ set
- 40hrs 40 dances
- 40hrs no power
- 40hrs no sugar
- 40hrs no hands
- One can't hear, one can't speak, the other can't see
- tied together
- 40hrs in a tent
- 40 mini challenges

Tip: Get your friends involved and turn these into group challenges!



BAYFIELD HIGH SCHOOL

Join us

Share page

WORLD VISION 40 HOUR CHALLENGE

We're doing the World Vision 40 Hour Challenge to provide kids with food for today, and a future for tomorrow.

In the Pacific region, 1 in 6 kids is living in severe food poverty. Together, we can change that. I'm raising funds to help families farm climate-smart crops and plant mangroves so they can feed their children in a changing climate.

Please donate now to help kids in the Pacific get enough food to grow up healthy and strong. 40 hours? Challenge accepted!

**PLEASE
HELP US
REACH OUR
GOAL**

RAISED
\$188

OUR GOAL
\$10,000

SELECT AMOUNT TO
DONATE

\$30 \$43 \$98 \$178

HOROSCOPES



ARIES

Try not to make things more complicated than they need to be.



GEMINI

You'll want to reply instantly. Wait ten minutes.



PISCES

You'll remember something important at an unhelpful time. don't forget it.



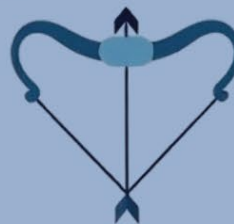
LEO

Someone's opinion of you will change.



CANCER

You're going to overhear a part of someone's conversation. Just ignore it, they didn't mean it.



SAGITARIUS

Someone will seem more interested in you than usual. Don't ruin it by pointing it out.



VIRGO

You'll fix a problem accidentally while trying to avoid it.



CAPRICORNUS

Someone is going to assume you don't know what you're doing. Let them.



TAURUS

Someone will offer you advice you didn't ask for. They might be right tho.



AQUARIUS

Your first instinct will be correct, but less entertaining.



SCORPIO

Don't get a haircut.



LIBRA

Don't sit in your usual spot; try somewhere new.

SONGfest!



A few weekends ago, the annual youth singing competition SONGfest! took place at the University of Otago. Running for three days, the competition was open to anyone under age 20 to perform in over 80 song categories, ranging from folk, to classical, to waita. Competitors could pick their own songs for each category, playing to their strengths and performing their favorites. For a \$5 entry fee, there were over \$3000 dollars in prizes to be won. Four of our very own talented Bayfield students entered and came home with trophies to show. Horiana Sirguy and Evelyn Cochrane performed a duet of For Good from Wicked and were awarded highly commended. Horiana performed in 3 other solo categories and came 1st in Pop Song 14 and under 16 and 1st equal in Scholarship Recital 14 and Under 16. Esme Liesbeth-Blaker and Gemma Pickering performed a duet and came 2nd with the song Seventeen from Heathers and Esme went on to sing in 4 other categories. In these she came 3rd place in Musical Theatre Pre-1970 and Waita (with accompanist Nuku Ritchie on guitar), 2nd Place in Musical Theatre Post-1970, and 1st Equal in Contemporary Recital (winning the Telfer Aria Trophy). She also won the SONGfest! Spirit award, awarded by the committee to the entrant who best exemplifies good character, gracious conduct, and friendliness to fellow contestants. As shown by our students, SONGfest! is the perfect chance to share your voice, enjoy the music, and be part of a memorable competition. If you're interested in singing get involved and keep an eye out for next years competition!



HUXA

Fizz

We're Huka Fizz, a ginger beer brand taking part in the Young Enterprise Scheme this year. Over the past few months we've been developing a drink using horpito a native New Zealand plant known for its spice. It will serve as an alternative to artificial energy drinks, something refreshing, bold, and made to kick you into gear before a ski day, surf, hike, training session, or whatever adventure you're heading into. You may see us around on instagram (@hukafizz) or hopefully in the school canteen soon. Keep an eye out for the Huka label

DID YOU KNOW:

You can preorder your lunch in the canteen at interval to save waiting in lines

READ AND RETURN

Our MagaZINE operates on a read and return system. Once you are finished reading, put your Zine back in one of the respective boxes in T, C, B block corridors or the canteen so someone else can have a read. We have an online version (bayleaf.nz) to make sure no one misses out, so make sure to check it out!

